



Department of Anthropology University of Delhi

Workshop on Experimental Creative Ethnography

November 28–29, 2022

Resource Person

Prof. Maruška Svašek

Department of Anthropology
Queens University Belfast, UK

Coordinated by

Dr. Chakraverti Mahajan

Department of Anthropology
University of Delhi

[Registration link](#)

Concept Note

The Department of Anthropology, University of Delhi invites PhD students to participate in Experimental Creative Ethnography Workshop to be organized on 28th –29th November 2022. The theme of the workshop follows the concept of the game. Participants in the workshop are invited to investigate the social and spatial environment through exploratory methods and a playful, experimental approach to ethnographic representation. On day one, various methods will be explored as we head out into the streets and engage ourselves in sketching, poetry, photography, film, interviewing and other tasks. Each participant will be given a certain assignment to be completed in each street. On day two, we will reflect on the activities and the outcomes, discuss the possibilities and limitations of the exploratory game approach, and create collaborative work.

Participants interested in being a part of the workshop should demonstrate an interest in anthropological research (theme/region) and state interest or experience in interviewing, photography, filming, literature (creative writing), poetry, painting, sculpture, performance art, dance, acting or other creative practices. Those interested in participating in the workshop should register using the google form

The last date to register is **24 November 2022**. The selected candidates will be notified by 25 November 2022. There is no fees for participation. The workshop will be hosted offline, and the participants will receive a certificate of participation at the end of the workshop. For any query, please contact **Nikhil Kaithwas (+91-9810595863)**.

About the Resource Person

Prof Maruška Svašek is a Professor of Anthropology at Queens University Belfast, UK. Her main research interests include migration, artefacts, politics and emotions. In the last ten years, her work has brought these strands together, exploring the affective relationality of humans, artefacts and spaces in an era of globalization, transnational connectivity and environmental change. Currently, she is working on a book on art and the politics of visibility in Czechoslovakia/the Czech Republic and investigating the effects of the COVID-19 pandemic on the lives of migrant women in Ireland. Her publications include *Ethnographies of Movement, Sociality and Space: Place-Making in the New Northern Ireland* (2018, with Milena Komarova), *Creativity in Transition: Politics and Aesthetics of Cultural Production Across the Globe* (2016, with Birgit Meyer), *Emotions and Human Mobility: Ethnographies of Movement* (2012), *Moving Subjects, Moving Objects: Transnationalism, Cultural Production and Emotions* (2012), *Anthropology, Art and Cultural Production* (2007), *Post socialism: Politics and Emotions in Central and Eastern Europe* (2006) and *Mixed Emotions: Anthropological Studies of Feelings* (2005, with Kay Milton).